

EVEN THE RAIN

(ICÍAR BOLLAÍN, SPAIN, 2008)



Cast:

Luis Tosar	...	Costa
Gael García Bernal	...	Sebastián
Juan Carlos Aduviri	...	Daniel / Atuey
Karra Elejalde	...	Antón / Colón
Raúl Arévalo	...	Juan / Montesinos
Carlos Santos	...	Alberto / Las Casas
Cassandra Ciangherotti	...	María
Milena Soliz	...	Belén / Panuca
Leónidas Chiri	...	Teresa
Ezequiel Díaz	...	Bruno
Rafael Losso	...	Bruno
Almir Barros	...	Japa
Luiz Serra	...	Coach Tiradentes

Director: Icíar Bollain

Original title: *También la lluvia*
Duration: 103 minutes
Country: Spain, Mexico, France
Language: Español, Quechua
Color: Color
Scriptwriter: Paul Laverty
Photography: Alex Catalá
Editing: Ángel Hernández Zoido
Music: Alberto Iglesias

Question of Analysis:

1. ¿What is this movie about?
2. Explain the film's title connotations (figurative and literal).
3. How does the film portray and perceive the "Other"?
4. Elaborate about the nationalities of the main cast and its relationship with the film's ideology.
5. Whose story is it? Defend your answer.
6. How does the opening scene set the tone of the rest of the film? What enigma creates in the audience?
7. Explain the role of meta film (film inside a film) in the development of the plot.
8. What is the ideology of the film?
9. What is the film's main purpose (both the director and the film itself)?
10. Whose perspective does the director use to tell the story?
11. What is the intended audience?
12. What is the film's basic conflict? Are there metaphors?
13. Why does the director choose Bolivia as the setting for the film(s) (*Even the Rain* & the film about the arrival of Colón)?
14. What message poses the final scene?
15. What technical aspects caught your attention (photography, *mise en scène*, editing, sound, etc)?