

MR. KAPLAN

Uruguay, Álvaro Brechner, 2014



Director: Álvaro Brechner

Original Title: *Mr. Kaplan*

Cast: Héctor Noguera ... Jacobo Kaplan
Néstor Guzzini ... Wilson Contreras
Rolf Becker ... Julius Reich, The German
Nidia Telles ... Rebeca Kaplan
Nuria Fló ... Lottie
Leonor Svarcas ... Estrella
Gustavo Saffores ... Isaac Kaplan
Hugo Piccinini ... Elias
Cesar Jourdan ... Carlos
Jorge Bolani ... Kilgman
Augusto Mazzarelli ... Weinstein
Adela Dubrá ... Sheila
Roberto Suárez ... Ernesto
Anouk Ogueta ... Mimi Weinstein
Gabriel Kaplan ... Lejman

Length: 98 minutes

Country: Uruguay

Producer: Álvaro Brechner

Language: Spanish

Color: Color

Sound: Dolby

Music by Mikel Salas ... (original music by)

Cinematography by Álvaro Gutiérrez

Film Editing by Nacho Ruiz Capillas

Casting By Inés Errandonea

Art Direction by Gustavo Ramírez

Costume Design by Alejandra Rosasco

Questions of analysis:

1. What is this movie about?
2. Whose story is it?
3. How does the opening scene sets the tone for the rest of the story?
4. Whose point of view is the film told from?
5. Is there a voice-over narrator? What kind of rapport does the narrator establish with us?
6. How does the film present cultural adaptation or cultural assimilation?
7. Can we label Mr. Kaplan as a Jewish film?
8. How does the film establish a Jewish Identity vs a Jewish_Argentinian identity?

9. Is the director primarily a leftist, centrist, or rightist?
10. What role—if any—does religion play? Are there any ethnic values present?
11. Comment on the spaces of the film?
12. What is the coherent message? Or Why the director made the film?
13. What cultural values, such as nationalism, are embodied in the film?
14. How does the film close the story? Would you change it? Does it provide closure to the audience?

