

# 18-J

Argentina, Daniel Burman, 2004



**Original Title:** *18-J*

**Directed by:** Directed by  
Daniel Burman  
Adrián Caetano  
Lucía Cedrón  
Alejandro Doria  
Alberto Lecchi  
Marcelo Schapces  
Carlos Sorin  
Juan Bautista Stagnaro  
Adrián Suar  
Mauricio Wainro

**Writing Credits**

Damián Fraticelli  
Victoria Galardi  
Santiago Giralt  
Roberto Gispert  
Juan Bautista Stagnaro  
Josefina Trotta  
Mariano Vera

**Length:** 100 minutes

**Country:** Argentina

**Producer:** Daniel Burman

**Language:** Spanish

**Color:** Color

**Sound:** Dolby

**Questions of analysis:**

1. What is this movie about?
2. It is one film or many stories stitched together?
3. Whose story is it?
4. How does the opening scene sets the tone for the rest of the story?
5. Whose point of view is the film told from?
6. What is the historical referent?
7. Which story impressed you the most?
8. How does the film present cultural adaptation or cultural assimilation?
9. Can we label *18-J* as a Jewish film?
10. How does the film establish a Jewish Identity vs a Jewish\_Argentinian identity?
11. Is the director primarily a leftist, centrist, or rightist?
12. What role—if any—does religion play? Are there any ethnic values present?

13. Comment on the spaces of the film?
14. What is the coherent message? Or Why the directors made the film?
15. What cultural values, such as nationalism, are embodied in the film?
16. How does the film close the story? Would you change it? Does it provide closure to the audience?