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## Beginning Library Research on Chicano/Latino Studies

*Minerva* and the extended *Minerva* catalog can tell you what library materials UofL owns and where they are located, by searching one of the following options: author, title, call number, organization, or subject.

The Library of Congress uses the phrase "Mexican Americans" not "Chicanos;" "Hispanic Americans" not "Latinos." In *Minerva*, try using the following headings when researching this topics:

- Education, Bilingual
- Hispanic Americans–Ethnic Identity
- Mexican Americans–Ethnic Identity
- Mexican American Women
- Migrant Agricultural Laborers

Encyclopedias and handbooks can provide useful descriptions, overviews, and often list recommended reading on a topic.

**Chicano/Latino Studies Encyclopedias and Handbooks** (The Library does not have all of these sources).

*Chicano Literature: A Reference Guide* (Ref. PS153 .M4 C46 1985) offers a comprehensive guide to Chicano writers, periods, and genres. The scope of this book spans from 1521 through 1985. It contains biographical essays of Mexican-American writers (including selected bibliographies), as well as essays on subjects such as "Hispanic-Mexican Literature in the Southwest, 1521-1848," "Chicano Poetry," "Chicano Theatre," and "Chicano Children's Literature."



*Dictionary of Mexican American History*, 1981 (Ref. E184 .M5 M453) is an excellent introduction to the major figures, events, laws and organizations pertinent to Mexican American History. Includes a chronology, glossary, and the complete text of the Treaty of Guadalupe Hidalgo and the Protocol of Queretaro.

*Handbook of Hispanic Cultures in the United States: Literature and Art* (Ref. E184 .S75 H365 1993) Contains 15 essays on topics such as the "Historical Overview of Puerto Rican Literature in the United States," "Cuban Literature in the United States," "Aesthetic Concepts of Hispanics in the United States," "Hispanic Oral Tradition," "Hispanic and "Afro-Hispanic Music," "Latino Cinema," "Hispanic Exile," and the "Spanish-Language Press."

*Handbook of Hispanic Cultures in the United States: Sociology* (Ref. E184 .S75 H3657 1994) Contains 15 essays on topics ranging from the development of the Hispanic community from 1776-1992, to the Latino immigration experience, Latinos in American politics, family life, religious life, the experience of Chicana and Latina women, ethnic identity, and mass communications and Hispanics (including information on employment and portrayals).

*The Hispanic-American Almanac: a Reference Work on Hispanics in the United States* (Ref. E184 .S75 H557 1993) contains a chronology, biographies, and essays on topics ranging from music, religion, business, theater and family.

*The Hispanic Almanac: From Columbus to Corporate America*. Nicolás Kanellos. Visible Ink Press, 1994.

*Hispanics in Hollywood: an Encyclopedia on Film and Television* (Ref. PN1995.9 .H47 R49 1994) Contains synopses of films and television shows, as well as brief biographies of Hispanic actors and film makers.

*Masterpieces on Latino Literature* (Ref. PQ7081. A1 M29 1994) Contains plot summaries and brief critical analysis of fiction, non-fiction as well as poetry, plays, short stories and essays of notable Latino writers and thinkers, including Laura Esquivel, Sandra Cisneros, Luis Miguel Valdez, Oscar Hijuelos, and Raymond Barrio.

*The Latino Encyclopedia* (Ref. E 184 .S75 L357 1996, vols 1-6). This six volume set contains entries on people, organizations, geographic locations, history, entertainment, military activity, religion, family life, court cases, cultural movements, and other facets of life that have unique expression among Latinos.

BIBLIOGRAPHIES can help you identify books and articles on a subject. Some include short descriptions or annotations.

A sampling of important works in the library's collection includes the following:

### **Chicano/Latino Studies Bibliographies**

*Arte Chicano* (Ref NX 512.3 .M4 G64 1985) An extensive bibliography on all varieties and aspects of Chicano art through the year 1981.

*Bibliography of Mexican American History* (Ref. E184 .M5 M4 1984) is intended as a comprehensive research bibliography of primary and secondary sources pertaining to Mexican American history.

*Latinas of the Americas: A Source book* (Ref. HQ 1460.5 .S76 1989) has recent scholarship on Hispanic American women, as well as women in Latin America.

*Latinos in the United States: A Historical Bibliography* (Ref. E 184 .S75 L37 1986) contains 1382 citations drawn from *America: History and Life* (see below) between 1973-1985.

### **Sources not in our library:**

*Hispanic Image on the Silver Screen, 1898-1935.*

*Censorship and Hollywood's Hispanic Image, 1936-1955; and*

*Contemporary Hollywood's Negative Hispanic Image: 1956-1993.* This three volume set looks at over 7,000 films (including television), almost all of the entries contain a brief scenario which details the film's Hispanic connection. Included are a stereotype, a historical interpretation, specific nation, associated behavior or attitudes, and a list of the Hispanic actors and actresses.

*Immigration and Ethnicity: A Guide to Information Sources* cites titles

pertaining to Mexican, Cuban, Puerto Rican and other Spanish-speaking immigration to the US.

*Literatura Chicana: Creative and Critical Writings Through 1984* includes 773 creative and critical monographs on the literary Chicano experience.

*The Mexican American: A Critical Guide to Research Aids* brings together

important bibliographic and research aids related to the study of Mexican Americans, as well as introductory essays on the state of research in the various subject areas.

*The Mexican American: A Selected and Annotated Bibliography* cites older (pre-1970) social science scholarship related to Mexican Americans.

*Reference Materials on Mexican Americans: An Annotated Bibliography* is a general bibliography on Chicanos with useful annotations.

*A Selective Bibliography of Works on Chicano and Latin American Themes* is a list of titles in English and bilingual English/Spanish housed in the Stanford University Libraries, with primary emphasis on literature.

*Women of Color in the United States: A Guide to the Literature* (Ref. Z7964 .U49 R4 1989) contains a chapter on "Hispanic American Women" (pp. 101-120).

**PERIODICAL Indexes** can help you identify articles in scholarly journals.

#### **Chicano/Latino Studies Periodical Indexes**

- Hispanic American Periodical Index. HAPI. 1970 to current. Covers Latin American topics including some U.S. Hispanic References.
- MLA Bibliography (earlier volumes are shelved at Ref. PB 1.4 also available on networked CD-ROM via Folio or CD-ROM at Ref. Desk) indexes articles in literary journals.
- Psychological Abstracts (1987+ available on Folio as PsycINFO; 1974+ on CD-ROM as PsycLit at Ref. Desk) Looks at psychology and related disciplines.

· Social Sciences Index (earlier volumes shelved at Ref. AI3 .S62) The Social Sciences index covers the fields of anthropology, area studies, community health and medical care, economics, family studies, geography, gerontology, international relations, law and criminology, planning and public administration, political science and corrections, policy studies, political science, psychiatry, psychology, social work and public welfare, sociology, and urban studies.

· Sociological Abstracts 1963+ (available through Folio). Indexes articles concerned spectrum of social behavior (individuals, small groups, large organizations, communities, institutions, and societies).

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### **The Arts and Folk Culture**

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